

Clarinet I in B \flat

NINGUEM SUITE

LEE McCLURE

MOVEMENT I

$\text{♩} = 40$

4 3 2

9 Accel 5 2 Vln. V Pno. $\text{♩} = 92$ **CUE**

Play 3X = repeat twice

20 3 3 3 3 3 3 2

24 2

29 7 4 3

44 2 2 3 4

49 Vla. **CUE** **PLAY** $\text{♩} = 56$ **CUE**

54 sub. Slower $\text{♩} = 56$ Pno.

59 **PLAY** 2 2

65 4 1. 2 2. 2 15 Grand Pause

(2)

Ninguem Suite

Clarinet I in B \flat

MOVEMENT II

1 $\text{♩} = 60$ 6 4

14 3 4 5

28 **CUE** Cl. II **PLAY** *legato flowing* p

31 $\text{♩} = 60$ 3 3 mp 3 p

34 **CUE** Cl. II **PLAY** *lively* mp

37 mf *Agitated* mf mf 3 3

40 *Frenetic* mf 6 fp f

43 p pp

46 2 G.P.

Ninguem Suite

Clarinet I in B \flat

(3)

MOVEMENT III

$\text{♩} = 40$

4 2 **CUE** Vln. Vc. *Subito Faster - - ->* Vln.

9 **PLAY** *Twice As Fast* **CUE** Cl. II **PLAY**

13 *mp* *cres poco a poco* *mp*

18 *mf* *f* *no dim.*

23 *p* *mf* *p*

27 *mf* *mp* *p* *p* *mf*

31 *f* *p* *mf*

(4)

Ninguem Suite

Clarinet I in B \flat

35

39

43

47

51

55

59

fine

NINGUEM SUITE

Clarinet II in B \flat

MOVEMENT I

LEE McCLURE

$\text{♩} = 40$

4 3 2

9 Accel 5 2 Vln. Pno. $\text{♩} = 92$ CUE 3 3 3 2

20 Play 3X = repeat twice 3 3 3 3 3 2

24 2

29 7 $\text{♩} = \text{♩}$ 4 3

44 2 2

49 Vla. CUE PLAY 3 mp 3 3 3 3

54 sub. Slower $\text{♩} = 56$ 3 3 3 3 3 3

59 Cl. I CUE 3 Pn. PLAY 3 mp 3 3 3 3 3 3

63 2 4 1. 2 2 2 15 G.P.

(2)

Ninguem Suite
Clarinet II in B \flat

MOVEMENT II

1 $\text{♩} = 60$ **6** **4**

CUE

Vln.

Normal to - - - - - Extreme ponticello

Vc.

Vln.

PLAY23 *legato flowing*

3

CUE

Cl. I

2

PLAY

34

37

Agitated
Frenetic

41

44

5

G.P.

Ninguem Suite
Clarinet II in B \flat

(3)

MOVEMENT III

$\text{♩} = 40$

4 **3** **2** **3** **4**

CUE *Subito Faster - - ->*

Twice As Fast

9 $\text{♩} = \text{♩} = 80$ **PLAY**

Cl. I

13

18

23

27

32

(4)

Ninguem Suite
Clarinet II in B \flat

38

CUE Vc. **PLAY** Vln.

43

CUE Vc. **PLAY**

47

52

56

fine

Violin

NINGUEM SUITE

MOVEMENT I

LEE McCLURE

$\text{♩} = 40$

5

9 **Accel**

15

20 **Play 3X** = repeat twice

25 **CUE** Cl. I 3 Pno. con sord. -----> **PLAY** con sord.

28

33

$\text{♩} = 92$

senza sord.

Page 1 & 2 facing

Ninguem Suite

Violin

38

3 2

CUE Pno.

44 Vc. **PLAY** 3 2 3 4 4

49 4 3 4 3 4 3 4

CUE Pno. Cl. II

54 sub. Slower 2 56 3 4 2 3 4 3 4

61 Pno. **PLAY** solo 2 3 4 3 4 3 4

65 solo 3 4 3 4 3 4 3 4

69 1. 2. 3 4 3 4 3 4 3 4

74 3 4 3 4 3 4 3 4 3 4

79 3 4 3 4 3 4 3 4 3 4

84 (V) G.P. 3 4 3 4 3 4 3 4

Turn page

Ninguem Suite

3

Stagger bow changes and
attempt imperceptible bow changes
= bowing in parentheses

MOVEMENT II

$\text{♩} = 60$

16

3/4

mp

mf

3/8

p

mf

4/4

f

mf

Harmonic Glassandos: Pitch + rhythm are approx; keep duration + rests as written.

Normal

23

2 4

sul D G

mf

15^{ma}- | *15^{ma}-* | *15^{ma}-* |

3 3 3

26

Tremolo: Alternating strings
aprox. 6 per beat ----->

15ma-

3

sul A
D

f

15ma-

6

6

Ninguem Suite

Violin

15ma

29

22 = 3 oct. up - - ->

Tremolo: Alternating strings
approx. 6 per beat - - - - >

32

f

15ma

22

15ma

22

15ma

22

15ma

22

Musical score for tremolo exercise 35. The score is in treble clef, 4/4 time, and dynamic *f*. The instruction is "No Tremolo sul A D". The exercise consists of three groups of sixteenth-note patterns. Each group is marked with a "3" under a bracket and a "15^{ma}" above the notes. The first group starts on A, the second on D, and the third on A again. The notes are grouped by vertical lines and connected by diagonal lines, with open circles above the notes.

(15)

47

3

ffff

G.P.

Turn page

Ninguem Suite

Violin

5

MOVEMENT III

(6)

Ninguem Suite

Violin

31

p *mf* *f*

36

mp *p* *mp*

39

mf *mf* *p*

43

2

48

CUE Cl. I

PLAY

mp *f*

51

mf *f* *mp*

55

2

Vc.

CUE

PLAY

mf *f* *mp*

fine

NINGUEM SUITE

Viola

MOVEMENT I

LEE McCLURE

$\text{♩} = 40$

1

5

9 **Accel**

15 $\text{♩} = 92$

20 **Play 3X** = repeat twice

25 Cl. I **CUE** con sord. -----> Pno. **PLAY** con sord.

29

34 $\text{♩} = \text{♩}$ senza sord. **3** **2**

Page 1 & 2 facing

(2)

Ninguem Suite
Viola

CUE

43 Pno.  Vc.  *mp* 

47 **CUE** Pno. Vn.  Cl. I 

53 Vn.  *sub. Slower* $\text{♩} = 56$ 

61 Vln.  *solo*  

65 *solo*     

71     

77     

83     

Turn page

Ninguem Suite
Viola

(3)

MOVEMENT II

Stagger bow changes and
attempt imperceptible bow changes
= bowing in parentheses

1 $\text{♩} = 60$

6 mf sub. p

11 mp p

16 mp mf p mf

20 Normal to - - - - Extreme ponticello (E.P.) p mf semper

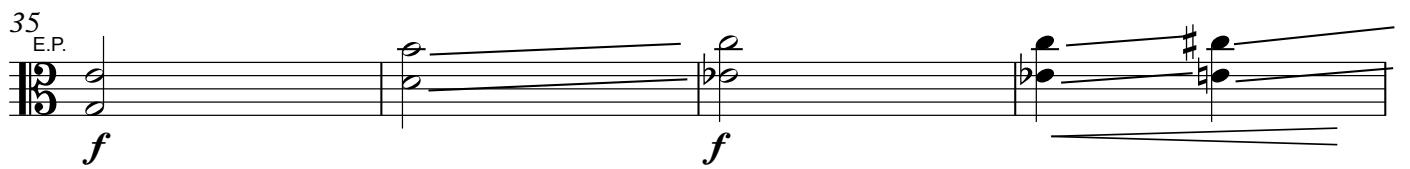
23 E.P. *legato* *gliss.* mf

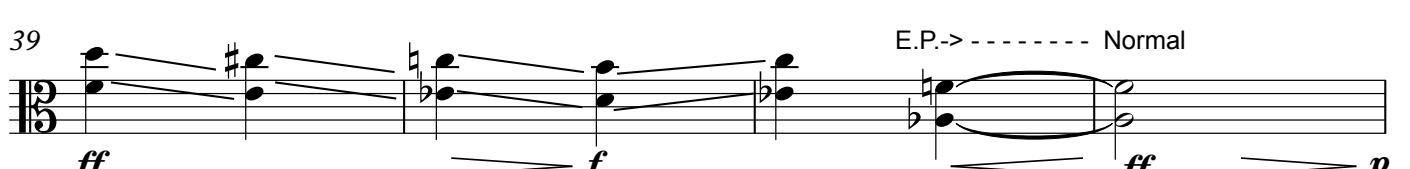
27 E.P. *legato* *gliss.* *gliss.* mf

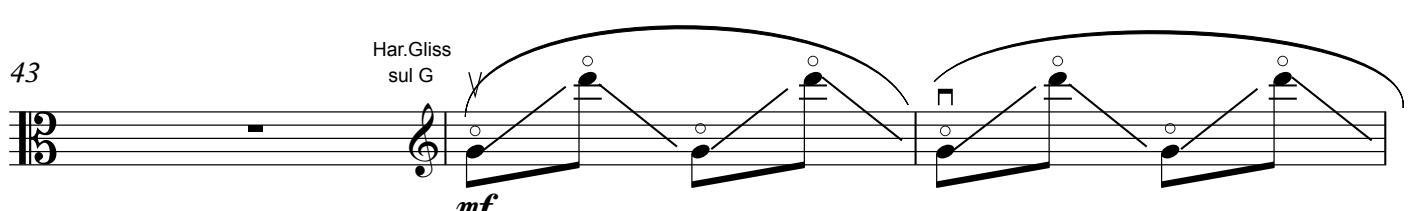
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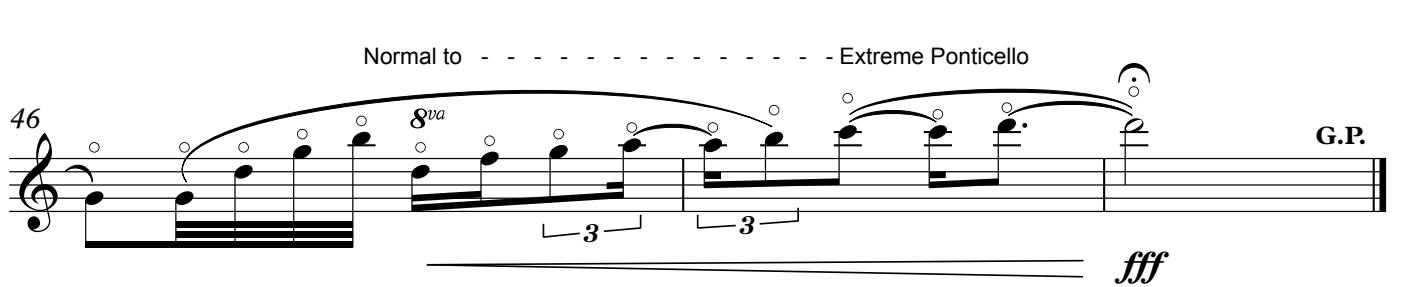
Ninguem Suite
Viola

31 E.P. 

35 E.P. 

39 

43 

46 

Turn page

Ninguem Suite

Viola

5

MOVEMENT III

Twice As Fast
Subito Faster - - - - - $\text{♩} = \text{♩} = 80$

6 $\text{♩} = 40$

10

14

18

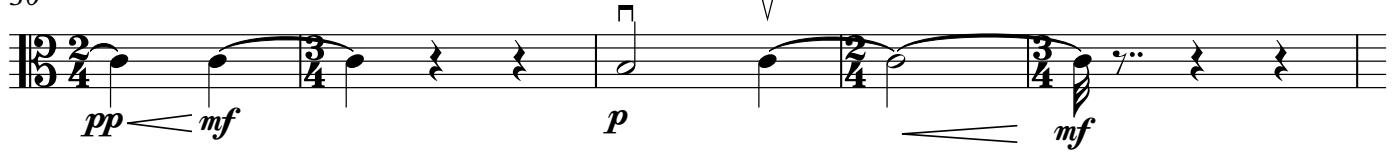
22

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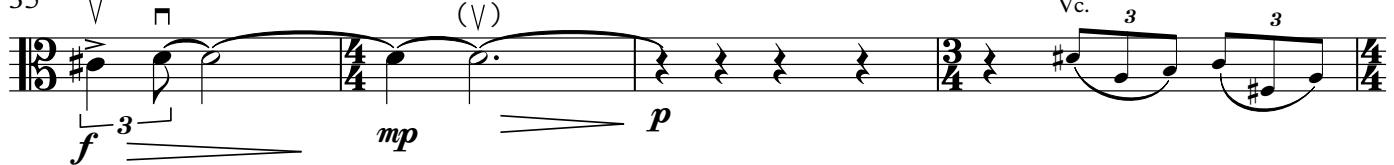
(6)

Ninguem Suite
Viola

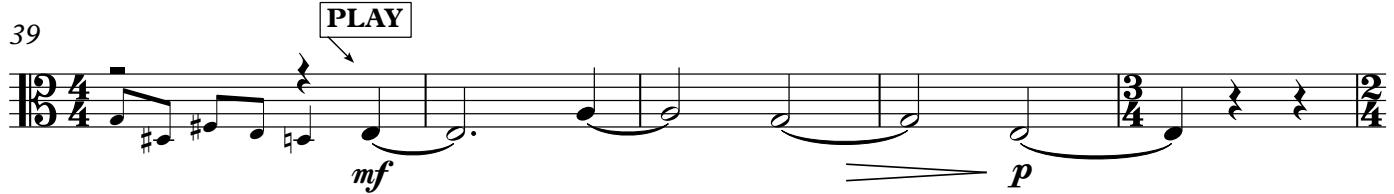
30



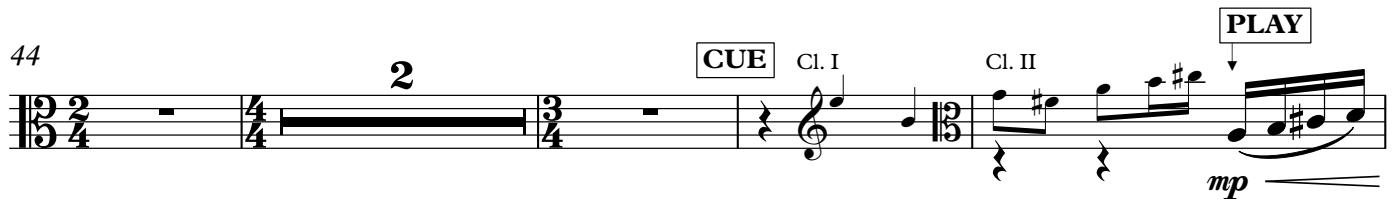
35



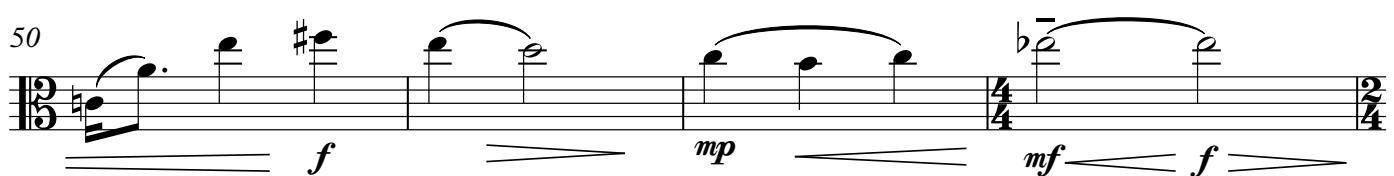
39



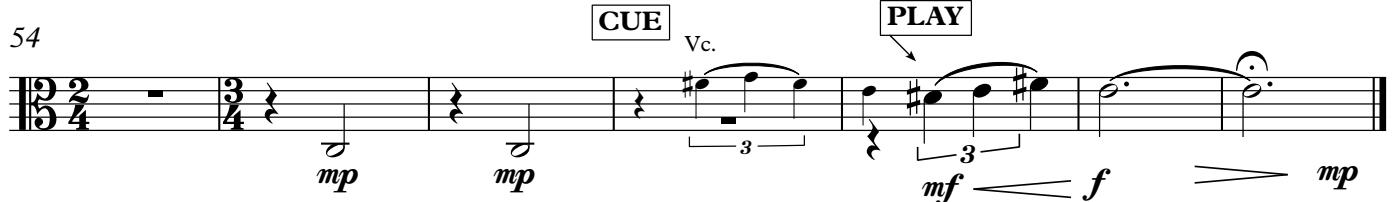
44



50



54



fine

NINGUEM SUITE

Violoncello

MOVEMENT I

LEE McCLURE

$\text{♩} = 40$

V

Bass clef 2/4 3/4 2/4 3/4 2/4

mp

6 mf mp mf

9 **Accel** 3 2

mp

CUE

17 $\text{Vln. } \text{#F}$ Pno. $\text{J} = 92$

20 **Play 3X** = repeat twice pizz. mf arco $\text{mp} < > \text{mp}$ **PLAY** con sord.

$\text{Cl. I } 8^{\text{va}}$ **CUE** $\text{con sord.} \text{--->}$

26 Pno. con sord. mp p mp

31 mf mp mf p $\text{J} = \text{J}$

37 senza sord. 3 2 **CUE** $\text{Pno. } 8^{\text{va}}$ $\text{b} \text{---}$

Bass clef 2/2 3/2 2/2 3/2 2/2

Page 1 & 2 facing

(2)

Ninguem Suite
Violoncello

44 **PLAY**

48

53 *sub. Slower* $\text{♩} = 56$

59 **CUE** 8^{va} Vln. Pno. **PLAY** pizz. $\text{♩} = 56$

65 pizz. (1) (2) (3) (4) 1. (5) (6)

71 2. $\text{♩} = 56$

77 $\text{♩} = 56$

82 (4) (5) G.P.

Turn page

Ninguem Suite
Violoncello

(3)

Stagger bow changes and
attempt imperceptible bow changes
= bowing in parentheses

MOVEMENT II

arco

$\text{♩} = 60$

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20 Normal to - - - Extreme ponticello (E.P.)

21

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24

25 E.P.

26

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33 E.P.

34

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40 E.P. - - - Normal

41

42

43

44 Har.Gliss sul C

45

46

47 8va

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932

<p

Ninguem Suite

Violoncello

MOVEMENT III

Twice As Fast

$\text{♪} = \text{♩} = 80$

9 (V) (P) (V) (P)

Bass Clef **4/4**

p

14 (V) (P) (V) (P)

Bass Clef

mp *cres poco a poco*

18

mf

22

f *mf* *p* *mf* *pp*

Ninguem Suite

Violoncello

5

32

36

40

45

mp

f

48

A musical score for page 48, featuring a bass clef staff. The score includes sixteenth-note patterns with grace notes, dynamic markings like *mf* and *f*, and performance instructions such as '3' over groups of notes and a downward arrow. The page number '48' is at the top left.

52

57

57

Bassoon Part:

- Measures 1-2: Dynamics *mf*, 3 measures grouped by a bracket.
- Measures 3-4: Dynamics *mf*, 3 measures grouped by a bracket.
- Measure 5: Dynamics *f*.
- Measure 6: Dynamics *mp*, indicated by a diagonal line and a bracket.

fine

NINGUEM SUITE

Piano

MOVEMENT I

LEE McCLURE

Musical score for strings and woodwind instruments. The score consists of two staves. The top staff is for strings (Violin, Viola, Cello) and the bottom staff is for woodwinds (Flute, Clarinet, Bassoon). The score is in common time (indicated by a '4' in the first measure). The key signature is A major (one sharp). The score includes dynamic markings such as 'CUE' and 'PLAY' with an arrow, and performance instructions like 'Vc.' (Violoncello) and 'Vla.' (Viola). The woodwind section has a dynamic marking 'mp' (mezzo-forte). The score is set against a background of a city skyline at night.

Musical score for piano, page 10, marked **Accel**. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The tempo is marked **Accel**. The dynamics are **mp** (mezzo-forte) for the first measure and **mp+** (mezzo-forte with a plus) for the second measure. The dynamic **f** (fortissimo) is indicated at the end of the page.

28

CUE

Vln. 3

4

1 2 3 4 5 6 7 8 9 10

turn page

Ninguem Suite Piano

2

36 **PLAY** *Solo* $\text{♩} = \text{♩}$

sempre sostenuto

mp mf

40

43

mf p mf

46

ten. p

50 **CUE** *Cl. I* $\text{♩} = 56$
sub. Slower

PLAY mp

58

Ninguem Suite
Piano

③

61

mp

65

1.

mp (1) (2) (3) (4) (5) (6)

mf < *mp* > *mf* > *p*

71

2.

> *p* > *mf* > *p* > *mf* > > *p*

77

mf > > *p* *sempre*

83

G.P.

G.P.

(5) G.P.

G.P.

turn page

Ninguem Suite Piano

MOVEMENT II

turn page

Ninguem Suite
Piano

(5)

MOVEMENT III

$\text{♩} = 40$

4 2 CUE PLAY

Subito Faster - - ->

9 $\text{♩} = \text{♩} = 80$ Twice As Fast 9

18 2 2 CUE

Cl. I PLAY

$\text{♩} = 40$

p f pp Ped.

27 CUE Cl. I PLAY

mf mp mf Ped.

31 CUE Cl. II

(6)

Ninguem Suite
Piano

35 Cl. I Va **PLAY** 6

Ped.

39 2 2 **CUE** Cl. I

49 Vn. **PLAY**

Ped. *mp* *mf*

52 3 3 3 3

Ped. *mf* *mp* *mp*

56 *8va* C.V.

mp *mf* *Ped.* *f*

fine